TRANSCRIPTIONS FOR HARP BY CARLOS SALZEDO

BACH, JOHANN SEBASTIAN	*net*
Bourrée, from the Partita I	.60
CORELLI, ARCANGELO	
Giga	.60

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NOTE

Explanations of the new signs used in this piece can be found in Carlos Salzedo's "Modern Study of the Harp" (*Schirmer's Scholastic Series, No. 55*).

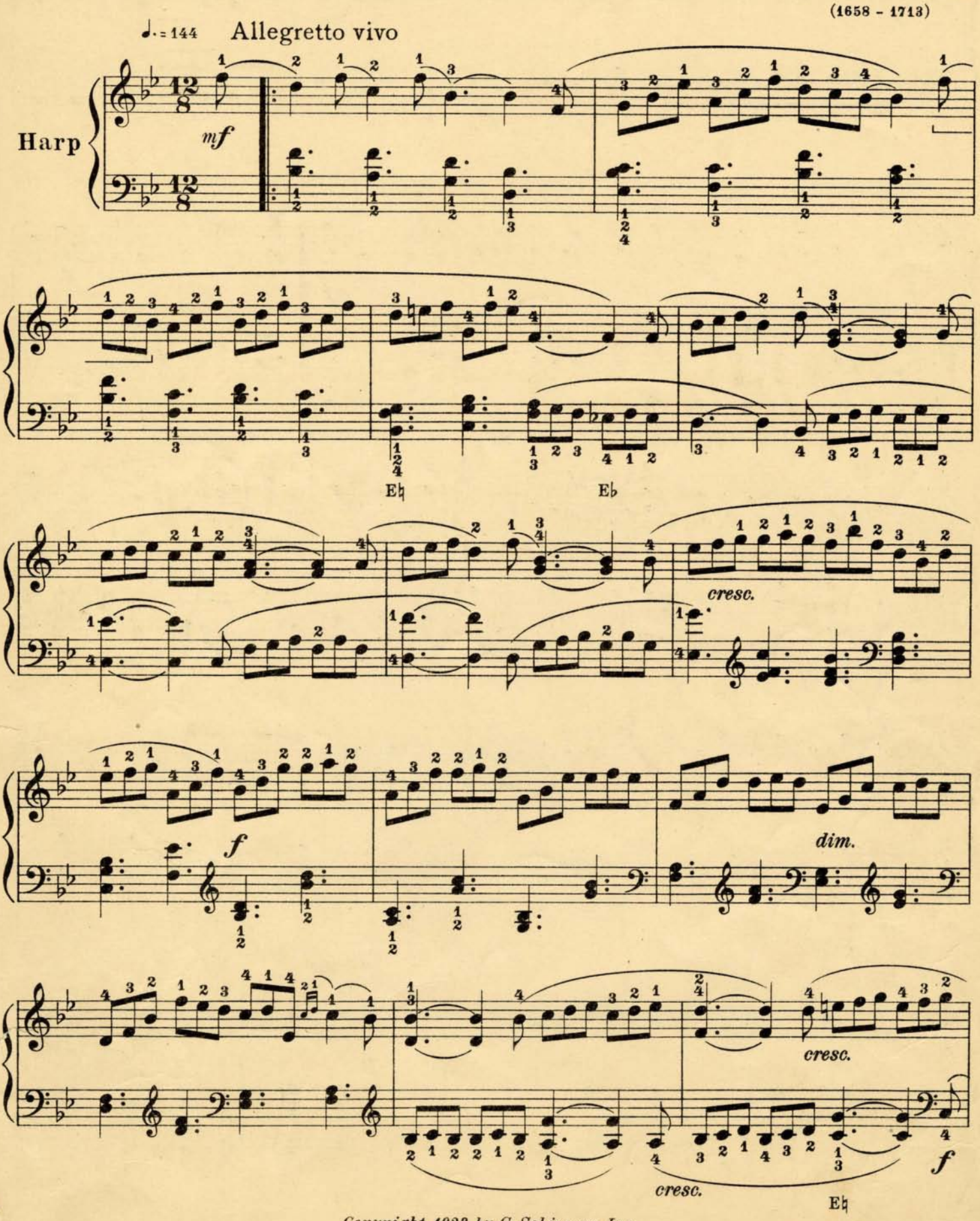
L'explication des nouveaux signes employés dans ce morceau se trouve dans "L'Étude Moderne de la Harpe" de Carlos Salzedo (*Schirmer's Scholastic Series, No. 55*).

31385-6

Giga

Transcribed for Harp
by Carlos Salzedo

Arcangelo Corelli
(1658 - 1713)



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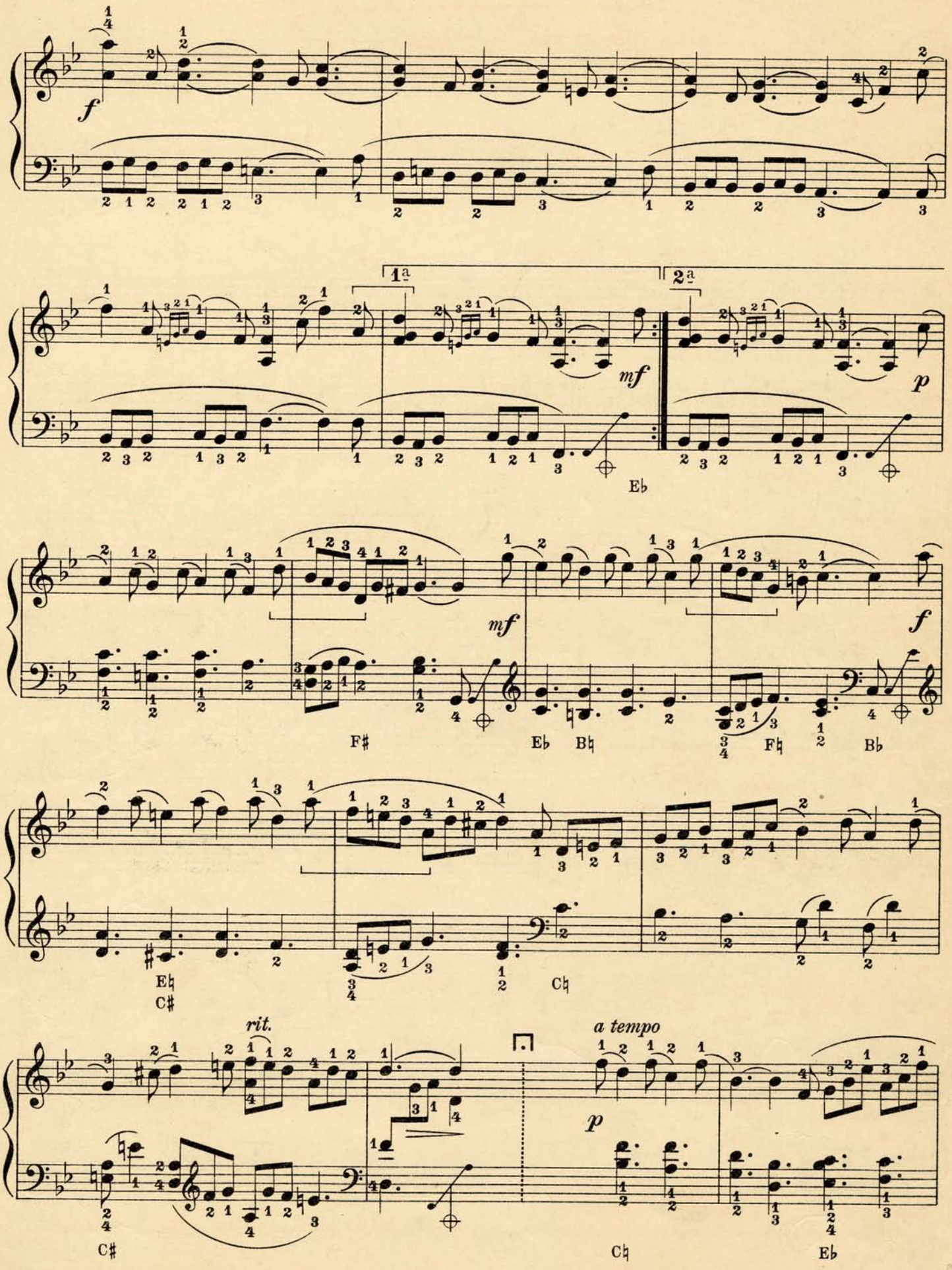
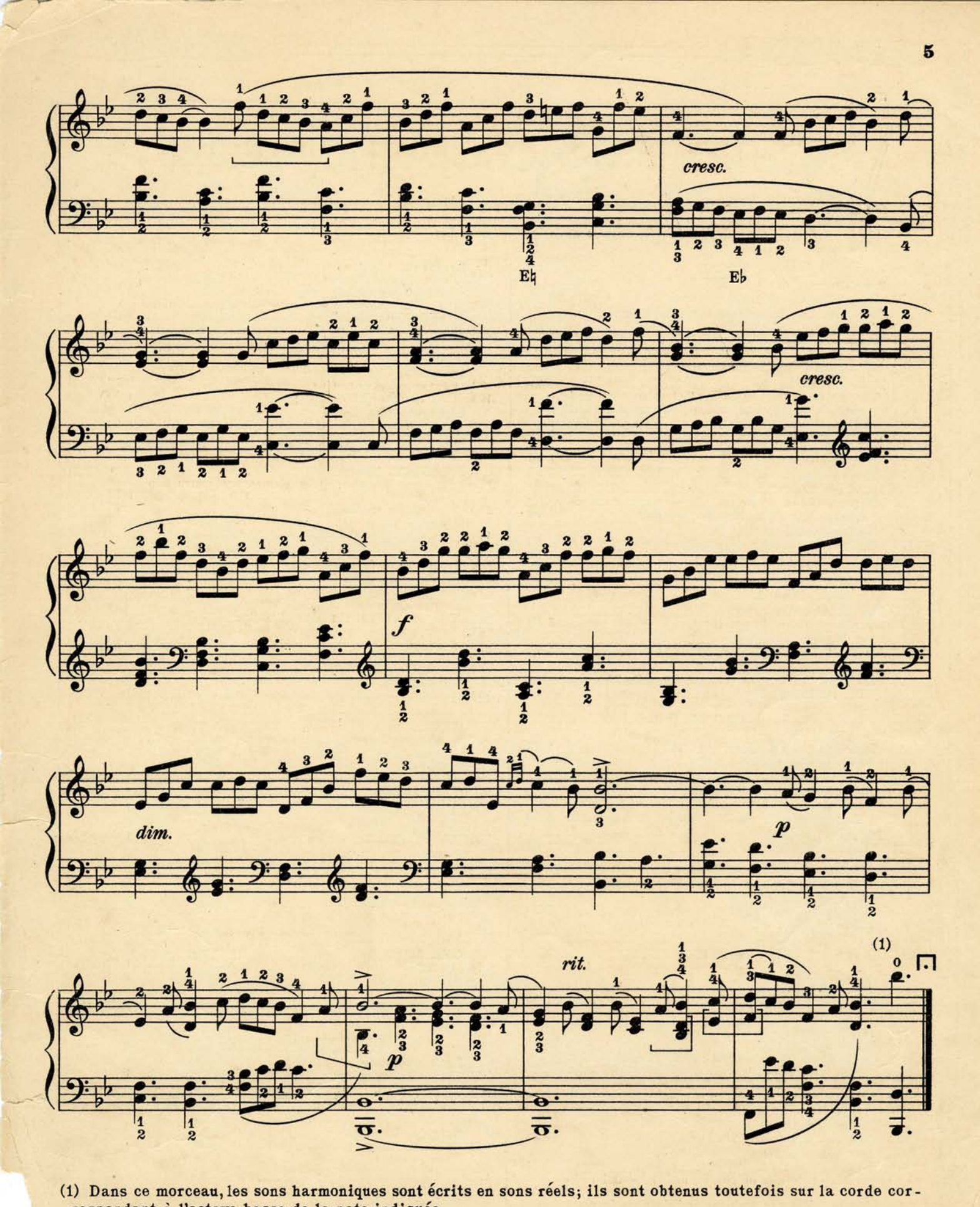

f
1a
2a
mf
p
E♭
mf
f
F♯
E♭ B♮
F♮
B♭
E♮
C♯
C♮
rit.
a tempo
p
C♯
C♮
E♭



(1) Dans ce morceau, les sons harmoniques sont écrits en sons réels; ils sont obtenus toutefois sur la corde correspondant à l'octave basse de la note indiquée.

(1) *In this piece, harmonics are written where they actually sound, but are made on the string an octave lower.*

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